

## EILĒM SUSĒDOM

Vabalninkas

$\text{♩} = 108$

Ei - liom su - sē - dom, ei - liom su - sē - dom.

Ei - liom su - sē - dom, ly - lio, bro - liai su mar - čiom, ly - lio.

291  
TUTUTUI, OBELĒLE

*Kupiškis*

$\text{♩} = 96$

Tu-tu - tui, o - ba - lā - la.

Liol tu - tu - - tui, ly - llo.

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. The time signature is 2/4. The tempo is marked as quarter note = 96. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

292  
TATATOI, OBELĒLE

*Papilys*

$\text{♩} = 96$

Ta - ta - toi, o - ba - lā - la, lioi ta - ta - - toi, ly - lia.

Ta - ta - toi, o - ba - lā - la.

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. The time signature is 2/4. The tempo is marked as quarter note = 96. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

293  
LIOI, LIOI ŠALAVIJA

*Vabalninkas*

$\text{♩} = 120$

Lioi, lioi ša - la - vi - ja, ly - liu - te, pa - la - vi - ja.

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. The time signature is 2/4. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

Ša - la - vi - ja, ly - - lioi. pa - la - - vi - jē - li.

Detailed description: This is a continuation of the musical score for 'LIOI, LIOI ŠALAVIJA'. It shows the final part of the melody in both staves. The lyrics are written below the notes.

294  
TŪTOJ SADŪTA

Vabalninkas

$\text{♩} = 120$

Tū - toj sa-dū - ta.

Sa-dū - to tū - to.

295  
SIŪLINO, DŪLINO

Vabalninkas

$\text{♩} = 96$

Siū - li - no, dū - li - - no, tē - vas sū - nų u - gi - no.

Oi tū - ta, oi tū - ta, oi tu - - te - la, tū - to.

296  
MES BUVIEMO, TŪTO

Vabalninkas

$\text{♩} = 96$

Mes bu - vie - ma, tū - to, trys se - siu - lių, tū - to.

Tū - - ta, tū - to, bi - ta ra - tu - to.

297  
MES BUVIEMO, TŪTO

Salamiestis

$\text{♩} = 96$

Mes bu - vie - mo, tū - to, trys se - siu - lių, tū - to.

Tū - to, tū - to, bi - ta ra - tu - to.

298  
LIOI ŽALIA RŪTA

Vabalninkas

$\text{♩} = 144$

Lioi ža - lia rū - ta.

Rū - ty - ta - la ža - lio - ji.

299  
NAŠLAITĖLĖ

Vabalninkas

$\text{♩} = 144$

Naš - loi - ta rū - ta, kas lau - kė - ly voikš - te?

Naš - lai - - tė - - la, lioi ža - lia rū - ta.



300  
GEGUTĖLĖ SODELY KUKAVO

*Kupiškis*

$\text{♩} = 84$

3

3

3

3

3

3

301  
ČIŪTYTE RŪTELE

*Kupiškis*

$\text{♩} = 126$

302  
SVOČ, SVOČ, PASGODOKIM

*Kupiškis*

$\text{♩} = 116$

303  
ATVAŽIUOK, MOČIUTE

*Kupiškis*

$\text{♩} = 96$

At - va - žiuok, mo - čiu - ta.

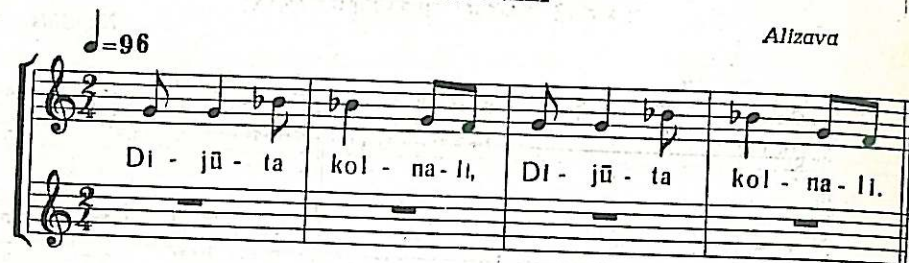
Liol ri - di au - - go.



304  
DIJŪTA KALNELI

*Alizava*

$\text{♩} = 96$



Di - jū - ta kol - na - li, Di - jū - ta kol - na - li.



Di - ju - to kol - na - li, Di - ju - to kol - na - li.

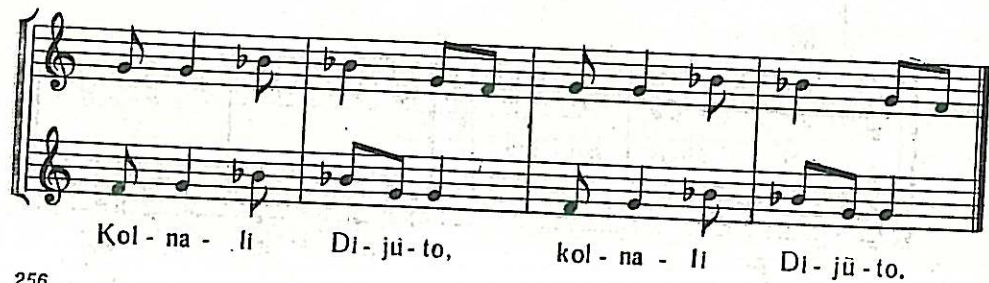
305  
DIJŪTA KALNELI

*Alizava*

$\text{♩} = 96$



Di - jū - ta kol - na - li, Di - jū - ta kol - na - li.



Kol - na - li Di - ju - to, kol - na - li Di - ju - to.



Stanislovas Valackas (1834—1926) su švilpa apie 1907 m.

306  
DIJŪTA KALNELI

Vabalninkas

$\text{♩} = 96$

Di-jū - ta kol - na-li.

Kol-na - li Di-jū-ta:

Detailed description: This is a musical score for the song 'DIJŪTA KALNELI'. It is written in 2/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are 'Di-jū - ta kol - na-li.' and 'Kol-na - li Di-jū-ta:'. There are repeat signs at the end of the first and second phrases.

307  
DOBILIO, TOTATA

Vabalninkas

$\text{♩} = 126$

Do - bi - lio, to - - ta - ta, to - - ta - ta.

Detailed description: This is a musical score for the song 'DOBILIO, TOTATA'. It is written in 2/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are 'Do - bi - lio, to - - ta - ta, to - - ta - ta.' There are repeat signs at the end of the first and second phrases.

Do - bi - lai, ta - ta - - toi, ta - ta - toi.

Detailed description: This is a continuation of the musical score for 'DOBILIO, TOTATA'. It shows the melody and accompaniment for the final phrase of the song, 'Do - bi - lai, ta - ta - - toi, ta - ta - toi.' There are repeat signs at the end of the first and second phrases.

308  
LIOI BAJORAITE

Vabalninkas

$\text{♩} = 120$

Lioi ba-jo - - rai - ta.

Ba-jo - roi - ta, ly - lio.

Detailed description: This is a musical score for the song 'LIOI BAJORAITE'. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are 'Lioi ba-jo - - rai - ta.' and 'Ba-jo - roi - ta, ly - lio.' There are repeat signs at the end of the first and second phrases.



309  
TU, AVINĒLI

*Salamiestis*

$\text{♩} = 96$

Tu, a - vi - - nē - - li žeb - ra - bur - - nē - - li.

Ai tu - to, ba - tu - to, ai tu - to, ba - tu - to.

310  
APYNĒLIS

*Salamiestis*

$\text{♩} = 96$

Ap - vy - nē - lis au - - go tē - vē - lio pa - - kluo - naj.

Pul - - ko, pul - ko ra - ta, pul - ko, pul - ko ra - ta.

311  
SVIRTIS SVIRO

*Pandēlys*

$\text{♩} = 96$

Svir - tis svi - ro unt var - tē - liņ.

Trop, tro - po ly - li!

312  
VALIOJ PIEVA, PIEVYTĒLĒ

*Kupiškis*

$\text{♩} = 80$

3

3

313

OI RYTA, RYTELĪ

*Kupiškis*

♩=116

Musical score for 'OI RYTA, RYTELĪ' in 2/4 time, featuring a melody in the upper voice and accompaniment in the lower voice.

Continuation of the musical score for 'OI RYTA, RYTELĪ'.

314

ČIGONĒLIS

*Kupiškis*

♩=76

Musical score for 'ČIGONĒLIS' in 2/4 time, featuring a melody in the upper voice and accompaniment in the lower voice.

♩=136

Continuation of the musical score for 'ČIGONĒLIS'.

Musical score for 'VESTUVINIS MARŠAS' in 2/4 time, featuring a melody in the upper voice and accompaniment in the lower voice.

315

VESTUVINIS MARŠAS

♩=176

Musical score for 'VESTUVINIS MARŠAS' in 3/8 time, featuring a melody in the upper voice and accompaniment in the lower voice.

Continuation of the musical score for 'VESTUVINIS MARŠAS', including triplet markings.

Continuation of the musical score for 'VESTUVINIS MARŠAS'.



316  
BERŽYTĒS POLKA

♩=138

Kupiškis

D.c. al Fine

317  
POLKA „NEDĒLIOS RYTELĪ”

Kupiškis

♩=128

318  
TROP, TROPO LYLIO!

Vabalinkas

♩=108

Svir-tis svi-ro unt rū- tē- liu. Trop, tro-po ly - - lio!

Svir-tis svi-ro unt rū- tē- liu.

Ir iš - lau - že    iš šak - nē - liņ.  
 Trop, tro - po    ly - - lio!  
 Svir - tīs svi - ro    unt rū - tē - liņ. Trop, tro - po    ly - - lio!

319

RIMO, RIMO TŪTO

*Vabalninkas*

$\text{♩} = 108$

Ri - mo, ri - mo tū - to,    ri - mo, ri - mo tū - to.    Su - tar - jle - la,    su - tar - jle - la.  
 Ri - mo, ri - mo tū - to,    ri - mo, ri - mo tū - to.

Su - tar - jle - la,    su - tar - jle - la.  
 Ri - mo, ri - mo tū - to,    ri - mo, ri - mo tū - to.    Su - tar - jle - la,    su - tar - jle - la.