

RIDIKAS

 $\text{J}=96$ *Biržai*

Ti - ti - tiū - - ti - tiut.

Ut, ut un - - ti - ti.

-tiut, ut un - - ti - ti - - tiut.

INITIIS

Papilys

♩ = 66

2

Tū - tu - tu - - tū.

Tū. U - tt, u - ti ū - - tū.

Ut, ut, un - - tu - ti.

In - - ti - ti u - ti - tū,

un - ty - - ti u - ti - tū.

SKURDUTÉ

=96

Biržai

Ti - ti - tiū - - - - - ti - tiut.

Tiā - - ti - ti - - tiāt.

U.

Ut, ut un - - (i - i)

Ty - - t! ut. ut,

ut un - - ti - ti - lut

ti - ti - ti ut, ut,

A handwritten musical score for five voices, consisting of five staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. The first measure contains two measures of two notes each. The second measure contains two measures of one note each. The third measure contains two measures of one note each. The fourth measure contains two measures of one note each. The fifth measure contains two measures of one note each.

A handwritten musical score for five voices, consisting of five staves. The top three staves begin with treble clefs, while the bottom two begin with alto clefs. The music is divided into measures by vertical bar lines. The notes are represented by short horizontal strokes, with stems extending either up or down from the note heads. Some notes have vertical stems, while others have diagonal stems pointing towards the center of the staff. The first measure shows a pattern of eighth and sixteenth notes. The second measure features eighth-note pairs. The third measure contains a single eighth note followed by a sixteenth note. The fourth measure includes a sixteenth note followed by a single eighth note. The fifth measure consists of eighth-note pairs again. The sixth measure features a single eighth note followed by a sixteenth note. The seventh measure contains a sixteenth note followed by a single eighth note. The eighth measure shows a pattern of eighth and sixteenth notes. The ninth measure features eighth-note pairs. The tenth measure includes a single eighth note followed by a sixteenth note. The eleventh measure contains a sixteenth note followed by a single eighth note. The twelfth measure shows a pattern of eighth and sixteenth notes.

SKUDUTIS

Kvetkai

♩ = 72

Tu-tu - tū,
sku-du - ti.
To - ta - ta - - to.
Tū, tū
u - tu - ū.
Un - - tu - ti.
Tiu, tiu,
un - - tu - ti.
Aa - - pū.
A- pu, a - pu,
aa - - pū.

Tu - tu - tu - tu,
u - tu - ū.
Tū - - tu - tu
u - tu - ū.

Tu - tu - tu - tu
u - tu - ū.

Tu - tu - tu - tu
u - tu - ū.



„SKUDUTIS“ PO DU KARTUS

Kvetkal

$\text{♩} = 72$

Handwritten musical notation for the song "Skudutis". The music is in 2/4 time. The lyrics are written below the notes:

Tu - lu - lū, tu - lu - lū, sku - du - li.
To - ta - ta, to - ta - ta - to.
Tū, tū,
Un - tu - li. Tiu, tiu,
Aa - - pū. A - pu, a - pu.

Handwritten musical notation for the continuation of the song "Skudutis". The lyrics are written below the notes:

tū, tū, u - lu - ū.
tiu, tiu, un - - tu - li.
a - pu, a - pu, aa - - pū.





100

SVILIŲ „UNTYTĖ”

Vabalninkas

$\text{♩} = 72$

The musical score consists of five staves. The first three staves are in 3/4 time, while the last two are in 2/4 time. The lyrics are written below the notes:

- Staff 1: Ti - ti - tiū - - ti - tiū.
- Staff 2: Tiū - ti - ti - - tiū.
- Staff 3: - - - -
- Staff 4: Un - ty - - te, u - ti, u - ti,
- Staff 5: - - - - U, u, - u, ü.
- Staff 6: - - - - Ut, ut, un - - ti - ti.

Handwritten musical score for two voices. The music is in common time, key signature of one sharp (F#). The vocal parts are written on five-line staves.

The lyrics are:

un li - nè lis u - ll. u - ll.
Tlut ut un - - tl - ll.

Handwritten musical score for two voices. The music is in common time, key signature of one sharp (F#). The vocal parts are written on five-line staves.

Handwritten musical score for two voices. The music is in common time, key signature of one sharp (F#). The vocal parts are written on five-line staves.

Handwritten musical score for two voices. The music is in common time, key signature of one sharp (F#). The vocal parts are written on five-line staves.

SAVUČIU „UNTYTĖ“

Vabalninkas

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of eight measures. The vocal parts are labeled with lyrics below them:

- Measure 1: Soprano (treble clef) - *tut, ut*
- Measure 2: Alto (treble clef) - *un - - ti ti,*
- Measure 3: Bass (bass clef) - *un - ti - ti - ti*
- Measure 4: Soprano (treble clef) - *u - ti, u - ti,*

The score includes various note heads (solid black, hollow, and with stems), rests, and dynamic markings like a sharp sign (#). Measures 1-4 are identical for all voices.

PAGURIŲ „UNTYTĖ“

Pandėlys

d=72

Tu - tu - tū - - tu - tut.
To - - ta - ta - - to.
Un - - tu - ti.
Tiu, tiu, un - - tu - ti.
Tū, tū tu-tut.

Pa - ku, pa - ku, paa - kū.

Tu - tu, tu - tu tu - tut.

103

MARŠAS

J=66

Kupiškis

Tu-tu-tū - - tu-tat.

Üt., ut, ut, üt.

Un-ty - - ti, ut, ut,

- tut.

un - ti - ti - ti ut, ut

154

104

DEVENIŲ „UNTYTĖ“

Kvetkal

Tu-tu-tū - - tu-tat.

sku-du-ti.

J=72

Tu-tu-tū - - tu-tat.

To - - ta - ta - - to.

sku-du-ti.

Un-ty - - ti, ut, ut,

Un - tu - ti, Tiu, tiu un - tu - ti,

A-pu, a-pu, aa - - pū.

155





105

DEVENIU „UNTYTĖ” PO DU KARTUS

Kvetkai

$\text{♩} = 72$

Tu-tu-tū, tu-tu-tū sku-du-ti.
To - ta - ta, to ta ta - - to.
Un-ty - - ta,
Un - - tu - ti. Tiu, tiu,
- - pū. A - pu, a - pu.

un-ty - - ta u - ti, u - ti un - - tu - ti, un - - tu - ti
tiu, tiu un - - tu - ti.
a - pu, a - pu, aa - - pū.



160



82*

161





162

106

REMEIKIU „INTAKAS”

Vabalninkas

A handwritten musical score for five staves, likely intended for a wind ensemble. The staves are in common time (indicated by 'C') and in 2/4 time (indicated by '2'). The tempo is marked as $\text{♩} = 72$. The score is divided into five sections labeled I, II, III, IV, and V. The first section (I) consists of measures 1-4. The second section (II) consists of measures 5-8. The third section (III) consists of measures 9-12. The fourth section (IV) consists of measures 13-16. The fifth section (V) consists of measures 17-20. Measures 17-20 include a bassoon part with a sustained note and a melodic line.

A handwritten musical score for five staves, continuing from the previous page. The staves are in common time (indicated by 'C') and in 2/4 time (indicated by '2'). The score continues the sequence of measures from the previous page, starting at measure 17. The parts include woodwind instruments like oboe, clarinet, and bassoon, along with strings and brass.

163



107

MEILŪNU "INTAKAS"

Vabalninkas

$\text{♩} = 72$

In - ta - ką
In - ta - ka
In - ta - ką ta - - rę.
Tiū, tiū, tiū.
In - in - ts - ts.

164



108

ŠALNIŲ "INTAKAS"

Vabalninkas

$\text{♩} = 72$

In - ta - ka
In - ta - ka
In - ts - ts, in - ts - ts.
Un - ty - ti, ut, ut, un - ty.

165

ti-ti ut, ut.

TRIŠAKIU „INTAKAS“

Vabalninkas

d=72

In - ta - kas
In - ta - kas
Un - ty - te,
In - - či - čikš

u - ti, u - ti, u - ti - ti - ti u - ti, u - ti.

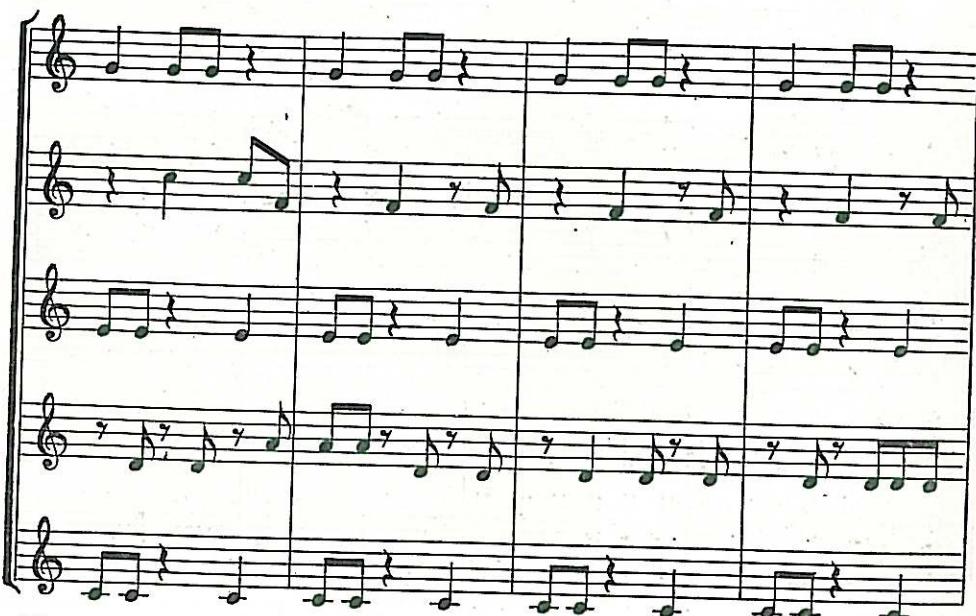


168



110

KADARU „INTAKAS”

Papilys

A printed musical score for the song "Kadaru „Intakas”" by Papilys. The score is arranged for four voices, each with its own staff. The time signature is 2/4, and the key signature is indicated by a treble clef. The lyrics "In - ta - kas" are printed below the first three staves, corresponding to the vocal parts. The tempo is marked as 70 BPM. The score consists of four measures of music.

169

A handwritten musical score for four voices, consisting of five systems of music. The music is written on five-line staves with treble clefs. The lyrics are written below the staff in each system.

System 1:

- Top voice: - ta - kas
- Second voice: Un - ty - - ta,
- Third voice: u - ta, u - ta,
- Bottom voice: un - ta - ta - ta, u - ta, u - ta.

System 2:

System 3:

System 4:

System 5:

170

A handwritten musical score consisting of five staves, each with a treble clef. The music is divided into measures by vertical bar lines. The notes are represented by small circles or dots, with stems extending either up or down. Some notes have horizontal dashes above them, likely indicating sustained sounds. The first staff has six measures. The second staff has four measures. The third staff has five measures. The fourth staff has four measures. The fifth staff has seven measures.

111

ŠALNIŲ „KATĖ“

Vabalninkas

Ka - tè

Tiū,

Un - ty - - ti,

Ka - tè

Tiū,

Un - ty - - ti,

$\text{♩} = 72$

171



112

LIKALAUKIŲ „KATĖ“ I

Kupiškis

$d=72$

Ka-ta
Ka-ta
Tū tu-tu
Tū tu-tu
Ut, ut, un-ty - ta.

172

113

LIKALAUKIŲ „KATĖ“ II

Kupiškis

$d=72$

Ka-ta
Ka-ta
Tū
Tū
Ut, ut, un-ty - ta, un-ty - ta.

114

TOLI KATĖ

Kvetkai

$d=72$

Tol' ka-ta.
Un - tu-ti tiu.
U-ti,u-ti,u-ti.
A-pu,aa-pū.

173

115

ŠKITS, ŠKITS, KATE!

Alizava

♩ = 72

Škits, škits, ka-ta!
Ka-ta, ka-ta tol'.
Ū, ū, ū
Un-ty - - ta, u - ta, u - ta, u - ta - ta - ta
Tū, tū.

u - ta, u - ta.

174

116

MEILŪNU „KATĒ”

Vabalninkas

♩ = 72

Ka - tē
Ka - tē
Tiū, tiū, ti - ti.
Un - ty - - ti, ut, ut, un - ti - ti - ti ut, ut.
Tiū, tiū, tiū, tiū, tiū, ti - - ti.



117
TYTYTITIUT

Vabalninkas

$\text{♩} = 72$

The lyrics are as follows:

- Ty - ty - - ti - lit
- Ti - ti, ti - ti - lit.
- Tiū, tiū.
- Un - ty - - ti, ut, ut, un - ti - ti - ti
- Tiū, tiū

A musical score for four voices (SATB) in common time. The vocal parts are arranged in two pairs of two voices per staff. The music consists of short melodic fragments and rhythmic patterns.

118
GEGUTĖ

Salamiestis

$\text{♩} = 66$

The lyrics are as follows:

- Ge-gu - - ta so - - dl, so - - dl
- ta so - - dl, so - - dl, so - - dl
- so-de-ly
- ku-ka - - vo

Handwritten musical score for two voices (two staves) on four staves. The lyrics are:

ku-ka - vo so-de-ly

119
GEGUTÉ

Salamiestis

$\text{d}=66$

Ge-gu - ta so - di

Ge-gu - ta, So - di ge-gu - ta.

-- vo., so - di ku-ka - vo.

Ku-ka - vo, so-de-ly ku-ka - vo.

So - de - ly ku - - ku, ku - - ku, ku - - ku.

A handwritten musical score on five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the bottom staff a bass C-clef. The music consists of measures grouped by vertical bar lines. The first measure contains four eighth notes in the soprano, two eighth notes in the alto, one quarter note in the tenor, and one eighth note in the bass. The second measure contains two eighth notes in the soprano, one eighth note in the alto, one eighth note in the tenor, and one eighth note in the bass. The third measure contains one eighth note in the soprano, one eighth note in the alto, one eighth note in the tenor, and one eighth note in the bass. The fourth measure contains one eighth note in the soprano, one eighth note in the alto, one eighth note in the tenor, and one eighth note in the bass. The fifth measure contains one eighth note in the soprano, one eighth note in the alto, one eighth note in the tenor, and one eighth note in the bass.

120

Vabalninkas

J = 66

Ti - ti - tiū - - - - - ti - tiut.

Tiū - - ti - ti - - tiut.

Tiū. Svy-ra - - vo, a - - tiū a - tiu-tiu-tiu.

Tiū, tiut, tiut, tiū.

Ti - ti, U - ti, u - ti, ū - - - ti - ti.

180

121

BUVO DŪDA VILNIUJ

Vabalginkas

d=66

Gal bu-vo, gal ne-bu-vo.

Bu-vo dū-da Vil - niuj.

181

Bu - vo, bu - vo, kaip ne - bu - vo, bu - - vo.