

RIDIKAS

Biržai

♩ = 96

Ti - ti - - tiū - - ti - tiut.

Ut, ut un - - ti - ti -

-tiut, ut un - - ti - ti - -tiut.

96
INITIIS

Papilys

♩ = 66

Tū - tu-tu - - tū.
Tū. U - tt, u - ti ū - - tū.
Ut, ut, un - - tu - ti.
In - - ti - ti u - ti - tū,

un - ty - - ti u - ti - tū.

Continuation of the musical score from page 136, showing vocal lines and piano accompaniment.

Continuation of the musical score from page 136, showing vocal lines and piano accompaniment.

SKURDUTĒ

Biržai

♩=96

Ti - ti - tiā - - - ti - tiut.
 Tiā - - ti - ti - - tiāt.
 Ū, ut, ut.
 Ut, ut un - - ti - ti -
 Ty - - ti ut, ut.

tiut, ut un - - ti - ti - - tiut.
 ti - ti - ti ut, ut.

SKUDUTIS

Kvetkai

♩=72

Tu-tu - - tū, sku-du-ti.
 To - ta-ta - - to.
 Tū, tū u - tu-ū.
 Un - - tu-ti. Tiu, tiu, un - - tu-ti.
 Aa - - pū. A-pu, a-pu, aa - - pū.

Tu-tu-tu-tu, u-tu-ū. Tū - - tu-tu u-tu-ū.

Tu-tu-tū u-tu-ū.

„SKUDUTIS“ PO DU KARTUS

Kvetka

$\text{♩} = 72$

System 1 of musical notation on page 144, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 1 of musical notation on page 145, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 2 of musical notation on page 144, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 2 of musical notation on page 145, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

100

SVILIŲ „UNTYTĖ”

Vabalninkas

$\text{♩} = 72$

Ti - ti - tiā - - ti - tiāt.

Tiā - ti - ti - - tiāt.

Un - ty - - te, u - ti, u - ti.

U, u, u, ū.

Ut, ut, un - - ti - ti.

un - ti - nè - lis u - ti - u - ti.

Tiut ut un - - ti - ti.

This musical system on page 148 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff contains the lyrics 'un - ti - nè - lis u - ti - u - ti.' The fourth and fifth staves are further piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

This musical system on page 149 consists of five staves. The top staff is the vocal line. The second staff is a piano accompaniment. The third staff contains the lyrics 'un - ti - nè - lis u - ti - u - ti.' The fourth and fifth staves are further piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

SAVUČIŲ „UNTYTĖ“

Vabalninkas

$\text{♩} = 72$

Ti - ti - tiā - - - ti - tiut.

Tiā - ti - ti - - tiat.

Ut, ut un - - ti - ti,

Un - ty - - ti, u - ti, u - ti,

ū ut, ut, ū

tiut, ut un - - ti ti,

un - ti - ti - ti u - ti, u - ti,

PAGURIŲ „UNTYTĖ”

Pandėlys

♩ = 72

Tu - tu - tū - - tu - tut.

To - - ta - ta - - to.

Un - - tu - tt. Tiu, tiu, un - - tu - tt.

Tū, tū tu - tut.

Pa - ku, pa - ku, paa -- kū.

Tu - tu, tu - tu tu - tut.

103

MARŠAS

Kupiškis

$\text{♩} = 66$

Musical score for 'MARŠAS' in 2/4 time, marked $\text{♩} = 66$. It consists of five staves. The first staff has lyrics: Tu-tu-tū - - - tu-tūt. The second staff has lyrics: Ut, ut, ut. The third staff has lyrics: Ut, ut. The fourth staff has lyrics: ū - - tu-tu-. The fifth staff has lyrics: Un-ty - - ti, ut, ut.

Continuation of the musical score for 'MARŠAS'. It consists of five staves. The first staff has lyrics: - tut. The second staff has lyrics: un - ti - ti - ti. The third staff has lyrics: ut, ut.

Musical score for 'DEVENIŲ „UNTYTĖ“' in 2/4 time. It consists of five staves with no lyrics visible.

104

DEVENIŲ „UNTYTĖ“

Kvetkal

$\text{♩} = 72$

Musical score for 'DEVENIŲ „UNTYTĖ“' in 2/4 time, marked $\text{♩} = 72$. It consists of five staves. The first staff has lyrics: Tu-tu-tū, sku-du-ti. The second staff has lyrics: To - - ta-ta - - to. The third staff has lyrics: Un-ty - ta u-ti, u-ti. The fourth staff has lyrics: Un - tu-ti. Tiu, tiu un - tu-ti. The fifth staff has lyrics: - - pū. A-pu, a-pu, aa - - pū.

un - ti - nè - lis u - ti, u - ti.

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment.

This system contains five staves of music. The first staff is a vocal line. The second staff is a piano accompaniment. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment.

This system contains five staves of music. The first staff is a vocal line. The second staff is a piano accompaniment. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment.

This system contains five staves of music. The first staff is a vocal line. The second staff is a piano accompaniment. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment.

105

DEVENIŲ „UNTYTĖ“ PO DU KARTUS

Kvėtkai

$\text{♩} = 72$

Tu-tu-tū, tu-tu-tū sku-du-ti.
 To - - ta-ta, to ta-ta - - to.
 Un-ty - - ta,
 Un - - tu-ti. Tiu, tiu,
 - - pū. A - pu, a - pu.

un - ty - - ta u - ti, u - ti un - ti - nè - lis, un - ti - nè - lis
 tiu, tiu un - - tu - ti.
 a - pu, a - pu, aa - - pū.

u - ti, u - ti.

System 1 of musical notation on page 160, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 2 of musical notation on page 160, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 1 of musical notation on page 161, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 2 of musical notation on page 161, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

System 1 of musical notation on page 162, consisting of five staves. The notation includes various rhythmic values and rests.

System 2 of musical notation on page 162, consisting of five staves. The notation includes various rhythmic values and rests.

106
REMEIKIŲ „INTAKAS”

Vabalninkas

System 1 of musical notation on page 163, starting with a tempo marking of $\text{♩} = 72$. It consists of six staves. The notation includes various rhythmic values and rests, with Roman numerals II, III, IV, and V marking specific measures.

System 2 of musical notation on page 163, consisting of five staves. The notation includes various rhythmic values and rests.

107

MEILŪNŪ „INTAKAS”

Vabalninkas

$\text{♩} = 72$

In - - ta - ka
 In - - ta - ka
 In - - ta - ka ta - - rė.
 Tiū, tiu, tiū.
 In - - in - - ts - ts.

108

ŠALNIŲ „INTAKAS”

Vabalninkas

$\text{♩} = 72$

In - ta - ka
 In - - ta - ka
 In - - ts - ts, in - - ts - ts.
 Un - ty - ti, ut, ut, un - ty -

-ti-ti ut, ut.

1 2

109
TRIŠAKIŲ „INTAKAS”

Vabalninkas

$\text{♩} = 72$

In - - ta - kas

In - - ta - kas

Un - ty - te,

In - - či - ėikš

u - ti, u - ti, u - ti - ti - ti u - ti, u - ti.

110

KADARŲ „INTAKAS“

Papilyš

$\text{♩} = 70$

In - - ta - kas

In - - ta - kas

In - -

- ta - kas

Un - ty - - ta, u - ta, u - ta, un - ta - ta - ta, u - ta, u - ta.

111
ŠALNIŲ „KATĖ“

Vabalininkas

$\text{♩} = 72$

Ka - tē

Ka - tē

Tiū,

tiū

Un - ty - - ti,

ut, ut, un - ti - ti - ti ut, ut.

112
LIKALAUKIŲ „KATĖ“ I

Kupiškis

♩=72

Ka-ta
Ka-ta
Tū tu-tu
Tū tu-tu
Ut, ut, un-ty - - ta.

113
LIKALAUKIŲ „KATĖ“ II

Kupiškis

♩=72

Ka-ta
Ka-ta
Tū
Tū
Ut, ut, un-ty - - ta, un-ty - - ta.

114
TOLI KATĖ

Kvetkai

♩=72

Tol' ka-ta.
Un-tu-ti tiu.
U-ti, u-ti, u-ti.
A-pu, aa-pū.

115
ŠKITS, ŠKITS, KATE!

Alizava

$\text{♩} = 72$

Škits, škits, ka-ta!
Ka-ta, ka-ta tol'.
Ū, ū, ū
Un-ty - - ta, u - ta, u - ta, u - ta - ta - ta
Tū, tū.

u - ta, u - ta.

116
MEILŪŅU „KATĒ”

Vabalninkas

$\text{♩} = 72$

Ka - tē
Ka - tē
Tīū, tīū, ti - ti.
Un - ty - - ti, ut, ut, un - ti - ti - ti ut, ut.
Tīū, tīū, tīū, tīū, tīū ti - - ti.

117
TYTYTITIUT

Vabalninkas

118
GEGUTĖ

Salamiestis

$\text{♩} = 72$

Ty - - ty - - - ti - - tiut
Ti - ti, ti - ti - - tiūt.
Tiū, tiū.
Un - ty - - ti, ut, ut, un - ti - ti - ti
Tiū, tiū

$\text{♩} = 66$

Ge - gu - - ta so - - di, so - - di
so - de - ly
- ta so - di, so - - di, so - di
so - de - ly ku - ka - - vo

ku-ka - - vo so-de-ly

so-di ku-ka - - vo, so-de-ly.

119
GEGUTĒ

Salamiestis

$\text{♩} = 66$

Ge-gu - - ta so-di

Ge-gu-- ta, So-di ge-gu - ta.

-- vo, so - - di ku-ka - - vo.

Ku-ka - - vo, so-de-ly ku-ka - - vo.

So-de-ly kú - - ku, ku - - ku, ku - - ku.

120
SVYRUOKLĖ

Vabalninkas

$\text{♩} = 66$

Ti - ti - tiū - - - ti - tiūt.
 Tiū - - ti - ti - - tiūt.
 Tiū. Svy-ra - - vo, a - - tiū a - tiū - tiū - tiū,
 Tiū, tiūt, tiūt, tiū.
 Ti - ti. U - ti, u - ti, ū - - ti - ti.

121
BUVO DŪDA VILNIUJ

Vabalninkas

$\text{♩} = 66$

Gal bu-vo, gal ne-bu-vo.
 Bu-vo dū-da Vil - - niuj.

Bu - vo, bu-vo, kaip ne - bu-vo, bu - - vo.

The image shows a musical score for a vocal melody with accompaniment. The score is written on five staves. The first staff is the vocal line, with the lyrics "Bu - vo, bu-vo, kaip ne - bu-vo, bu - - vo." written below it. The second staff is the piano accompaniment, featuring a melody of eighth notes. The third staff is the piano accompaniment, featuring a melody of eighth notes with rests. The fourth staff is the piano accompaniment, featuring a melody of eighth notes. The fifth staff is the piano accompaniment, featuring a melody of eighth notes with rests. The score is enclosed in a double-line border.