

INTAPAS

Papilys

Musical score for INTAPAS, featuring four staves of music in 2/4 time. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is enclosed in a rectangular box.

INTYTIS

Papilys

Musical score for INTYTIS, featuring four staves of music in 2/4 time. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is enclosed in a rectangular box.

ŠUMKA

Salamiestis

$\text{♩} = 108$

Musical score for 'ŠUMKA' (Salamiestis) in 2/4 time, tempo 108. The score consists of four staves. The lyrics are: Tū - - tu ū - - tū. Tūū tu-tu-tu-tu. Un-ty-ta, tū - - tū. Tū - tū.

Musical score for 'ŠUMKA' (Salamiestis) in 2/4 time, tempo 108. The score consists of four staves. The lyrics are: Un-ty - - ta, u - tu-tu-tu.

SKURDUTĒ

Biržai

$\text{♩} = 96$

Musical score for 'SKURDUTĒ' (Biržai) in 2/4 time, tempo 96. The score consists of five staves. The lyrics are: Ti-ti--tiū - - ti - tiūt.. Tiū - - ti-ti - - tiūt.. Ū

Musical score for 'SKURDUTĒ' (Biržai) in 2/4 time, tempo 96. The score consists of five staves. The lyrics are: ut,, ut. Ut,, ut un - - ti - ti - - tiūt, ut un - - ti - ti - Ty - - ti ut, ut ti - ti - ti ut, ut..

BAKŠĒŅU „UNTYTĒ”

Salamiestis

♩ = 96

Tu-tu-tū - - - tu-tut.
 Tū - tu-tu- - tut.
 Ut, ut, ut, ūt.
 Ut, ut ū - tu-tu-tut,, ut
 Un-ty- - ta, ut, ut, un-ta-ta-ta,

ū - - tu-tu-tut.
 ut, ut.

-tiut.

TUTUTUTUTUTIS

Salamiestis

♩ = 96

Tu-tu-tū - - - tu-tut.

Tū - - tu-tu - - tūt.

Ut, ut, un - tu - ti

Aa pū. A- pu, a-pu, aa - pū.

Un-ty - - ta, ut, ut,

un - ta - fa - fa, ut, ut.

68
SKUDUTIS

Kvetkai

$\text{♩} = 96$

Musical score for the first system of 'SKUDUTIS'. It consists of five staves. The first staff is the vocal line with lyrics: 'Tu-tu-tū, sku-du-ti.' The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: 'Griebk a-pa-čion.' The fourth staff is a piano accompaniment with lyrics: 'Un-tu-ti, tiu, tiu, un-tu-ti.' The fifth staff is a piano accompaniment with lyrics: 'Aa-pū. A-pu, a-pu, aa-pū.'

Tū, tū u-tu-ū.

Musical score for the second system of 'SKUDUTIS'. It consists of four staves. The first staff is a vocal line with lyrics: 'Tu-tu-tū u-tu-a, tū-tu-tu u-tu-a,'. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is a piano accompaniment.

Musical score for the first system of the second page. It consists of five staves. The first staff is a vocal line with lyrics: 'tu-tu-tu u-tu-ū:'. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment.

Musical score for the second system of the second page. It consists of five staves. The first staff is a vocal line. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment.

Musical score for the first system on page 68, featuring five staves with various rhythmic patterns and accidentals.

Musical score for the second system on page 68, continuing the composition with five staves.

„SKUDUTIS” PO DU KARTUS

Kvetkai

$\text{♩} = 96$

Musical score for the first system on page 69, including vocal lines and piano accompaniment with lyrics.

Tu - tu - tū, tu - tu - tū, sku du - ti.

To - - ta - ta.

Un - - tu - ti, tiu, tiu.

Aa - - pū. A - pu, a - pu.

Tū, tū,

Musical score for the second system on page 69, including vocal lines and piano accompaniment with lyrics.

to - - ta - ta to.

tiu, tiu, un - - tu - ti.

a - pu, a - pu, aa - - pū.

tū, tū, u - tu - ū. Tu - tu - tū, tu - tu - tū.

u - tu - a Tu - - tu - tu, tu - - tu - tu u - tu - a.

Tu-tu-tu-tu, tu-tu-tu-tu u - tu - a.

70
DEVENIŲ „UNTYTĖ”

Kvetkai

$\text{♩} = 96$

Tu - tu - tū, sku-du-ti.
 To - - ta - ta - - lo.
 Un - - tu - ti, tlu, tiu, un - - tu-ti.
 Aa - - pū. A - pu, a - pu, aa - - pū.
 Un-ty - - tē, u - li, u - ti.

un - ti - né - lis u - ti, u - ti, ti - ti, ti - ti ti - tiut.

Ty, ty ti - tiut.

Ty - - ti - ti

ti - tiut, ti - ti - ti - ti, ti - tiut..

U - ti, u - ti, u - ti, u - ti, un - ti - né - lis

u - ti, u - ti, ti - ti - ty ti - tiut, ty - - ti - ti ti - tiut.

71

DEVENIŲ „UNTYTĖ“ PO DU KARTUS

Kvetkal

$\text{♩} = 96$

Tu - tu - tū, tu - tu - tū, sku - du - ti.
 To - ta - ta,
 Un - - tu - ti. Tiu, tiu,
 Aa - - pū. A - pu, a - pu,
 Un - ty - - te.

to - - ta - ta - - to.
 tiu, tiu, un - tu - ti.
 a - pu, a - pu, aa - - pū.
 un - ty - - te, u - ti, u - ti. Un - ti - nē - lis, un - ti - nē - lis

u - ti, u - ti. Ti - ti, ti - ti, ti - ti, ti - ti ti - tiut.

Musical score for the first system on page 100, featuring five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The bottom staff includes the lyrics: Ty. ty ty. ty ti-tlut.

Ty. ty ty. ty ti-tlut.

Musical score for the second system on page 100, featuring five staves of music. The notation continues with treble clefs, a key signature of one flat, and a 3/4 time signature. It features rhythmic patterns of eighth and sixteenth notes, with some rests.

Musical score for the first system on page 101, featuring five staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Musical score for the second system on page 101, featuring five staves of music. The notation continues with treble clefs, a key signature of one flat, and a 3/4 time signature. It features rhythmic patterns of eighth and sixteenth notes, with some rests.

System 1 of musical notation on page 102, featuring five staves with various rhythmic patterns and rests.

System 2 of musical notation on page 102, continuing the piece with five staves.

72
GINTAUTŲ „UNTYTĖ”

Kvetkai

$\text{♩} = 92$

System 1 of musical notation on page 103, featuring six staves. The lyrics are: Tu-tu-tū, sku-du-ti. To-ta-ta-to. Un-tu-ti tiu,- tiu, un--tiu-ti. A-pū, a-pū, aa--pū.

Un-ti, un-ti, un-ti, un-ti, un-ty--te,

System 2 of musical notation on page 103, featuring six staves. The lyrics are: un-ti, un-ti.

73

GINTAUTŲ „UNTYTĖ“ PO DU KARTUS

$\text{♩} = 96$ *Kvetkal*

Tu - tu - tū, tu - tu - tū, sku-du-ti.
 To - - ta - ta,
 Un - - tu - ti, Tiu, tiu,
 A - pu, a - pu,
 Un-ti, un-ti,

to - - ta - ta - - to.
 tiu, tiu, un - - tu - ti.
 a - pu, a - pu, aa - - pū.
 un-ti, un-ti, un-ti, un-ti. Un-ty - te, un-ty - - te, un-ti, un-ti.

Musical score for page 106, consisting of two systems of five staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

UNTUTIS

Pandēlys

$\text{♩} = 96$

Tu - tu - tū - - tu - tut.

Ut, ut, un - - tu - ti.

Aa - - pū. A - pu, a - pu, aa - - pū.

Un - ty - - ta, ū - - ta,.

Tū - - - tu - tūt.

ū - - ta, ū - - ta.

ŠKITS, KATE!

Biržai

$\text{♩} = 96$

Škīts, ka - te!
Tol' ka - tē.
Am, ka-te. Am, ka-te.

ŠKITS, KATE!

Biržai

$\text{♩} = 96$

Škits, ka-te!

Tol' ka-tē.

Am, ka te!

ŠKITS, KATE!

Vabalninkas

$\text{♩} = 96$

Škits, ka-te!

Ka-iē to-li.

Ka-tē.

Ka-tē.

ŠKITS, KATE!

Vabalninkas

$\text{♩} = 96$

Škits, ka-te!

Škits, ka-te!

(b) Škits, (b) ka-te!

(b) (b) (b)



79

GIRSTEIKIŠKIŲ „KATĖ“

Pandėlys

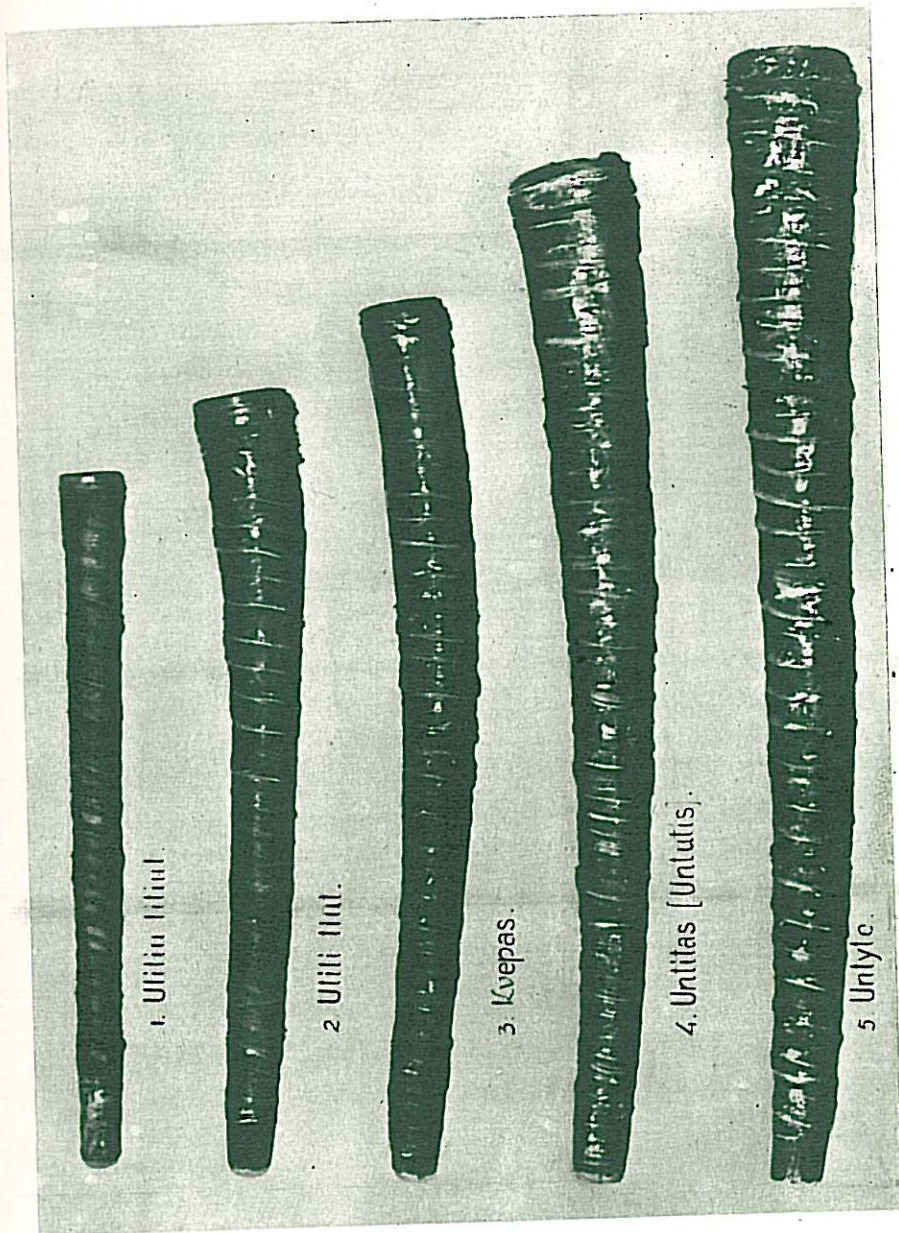
$\text{♩} = 90$

Ka-ta-ka-ta.

Yr ka-ta.

A-pu, a-pu, aa-pū.

Yr ka-ta, nēr ka-tas.



Remeikių (Vabalninko vls.) ragai

80
„KATĖ“ ARBA „TOLI KATĖ“

Kvetkal

$\text{♩} = 90$

Musical score for 'KATĖ' ARBA 'TOLI KATĖ' in 3/4 time, tempo 90. The score consists of four staves. The first staff has lyrics 'Tol'ka-tė. Tol' ka-tė.' The second staff has lyrics 'Un-tu-li. liu.' The third staff has lyrics 'A-pu,aa-pū.' The fourth staff has lyrics 'U-ti,u-ti,u-ti.'

81
LIKALAUKIŲ „KATĖ“

Kupiškis

$\text{♩} = 90$

Musical score for LIKALAUKIŲ 'KATĖ' in 2/4 time, tempo 90. The score consists of five staves. The first staff has lyrics 'Ka-ta'. The second staff has lyrics 'Ka-ta'. The third staff has lyrics 'ū'. The fourth staff has lyrics 'ū'. The fifth staff has lyrics 'ut, ut'.

ŠALNIŲ „KATĖ“

Vabalninkas

$\text{♩} = 84$

Ka-tė
Ka-tė
Tiu, tiū, tiū, tiū
Un-ty - - ti,

ut, ut, un - ti - ti - ti, ut, ut.

BAKŠENŲ „KATĖ“

Salamiestis

$\text{♩} = 84$

Ka-ta
Ka-ta
ū ū ū ū

84

ŠALNIŲ „INTAKAS“

Vabalninkas

$\text{♩} = 90$

Musical score for 'ŠALNIŲ „INTAKAS“' in 3/4 time, tempo 90. It consists of five staves. The first staff has the lyrics 'In - ta-ka'. The second staff has 'In - - ts - ts'. The fourth staff has 'In - ts - ts'. The fifth staff has 'Un-ty - ti, ut, ut, un-ti-'.

Un-ty - ti, ut, ut, un-ti-

Continuation of the musical score for 'ŠALNIŲ „INTAKAS“' on page 116, showing the final measures of the piece.

116 ti - ti, ut, ut.

Musical score for 'MEILŪNŲ „INTAKAS“' in 3/4 time, tempo 90. It consists of five staves. The first staff has a first ending bracket. The second staff has a second ending bracket. The fifth staff has 'Un-ty - te, u-ti, u-ti, un-ti-ti-ti.'.

85

MEILŪNŲ „INTAKAS“

Vabalninkas

$\text{♩} = 90$

Musical score for 'MEILŪNŲ „INTAKAS“' in 3/4 time, tempo 90. It consists of five staves. The first staff has the lyrics 'In - - ta-ka'. The second staff has 'In - - -ta-ka'. The third staff has 'Ta - - ré'. The fourth staff has 'Aa - pū, a-pu,aa--pū.'.

Un-ty - te, u-ti, u-ti, un-ti-ti-ti.

u-ti, u-ti.

86
ŽILVITIS

Kupiškis

$\text{♩} = 96$

Žil - vi - ti
Tu - ta tu, tū
Tu, tū
Tu, tū
ut, ut

TYTYTITIUT

Vabalninkas

$\text{♩} = 90$

Ty - - ty - - - ti - tiut.

Un - ty - - ti,

tiut.

tiū

ut, ut, un - ti - - ti - - ti, ut, ut.

MARŠAS

Kupiškis

$\text{♩} = 96$

Tu - tu - - tū - - - tu - - tūt.

ū - - tu - tu - ut, ut, ut, ut, Un - ty - - ti.

tūt.

ū - - tu - tu - - tūt.

ut, ut, un - ti - ti - ti, ut, ut.

TUTUTIS

Kupiškis

$\text{♩} = 84$

Tu-tu-tū - -tu-tūt. Tu-tu-tū - -tu-lū-ti.
Tū, lū, tū.
Aa - pu-pu. A - pu, a-pu, aa - -pū.
Tu, tu, tu-tut.
Un-ty - -ta, ū - -ta, un-ta-ta-ta,

ū - -ta.

BAKŠĖNŲ „TUTUTIS”

Kupiškis

$\text{♩} = 84$

Tu-tu-tū, tu-tū - -ti. Tu-tu-tū, -tu-tū - -ti.
Tū, tū, -tū.
Aa - -pu-pu. A - pu, a-pu, aa - -pū.
Tū, tū tu-tut.
Un-ty - -ta, ū - -ta.
Un-ty - -ta, ū - -ta.

un - tā - tā - tā, ū - - tā.

91
SEPTYNGLASĖ

Vabalninkas

$\text{♩} = 96$

Ti - ti - tiū - - - ti - tiūt.

Tiū - ti - li - - tiūt.

ū

ut, ut ū.

Ut, ut un - - ti - ti.

(b) Un - ty - - ti, (b) ut, ut,

(b) ū, (b) ū, ū, (b) ū

un - ti - li - ti, (b) ut, ut.

Ty - - ti - ti

(b) ut, ut,

ti - ti - ti - ti
ut.

ti - ti - ti

92
„SEPTYNIOS“ ARBA „UNTYTĖ“

Vabalninkas

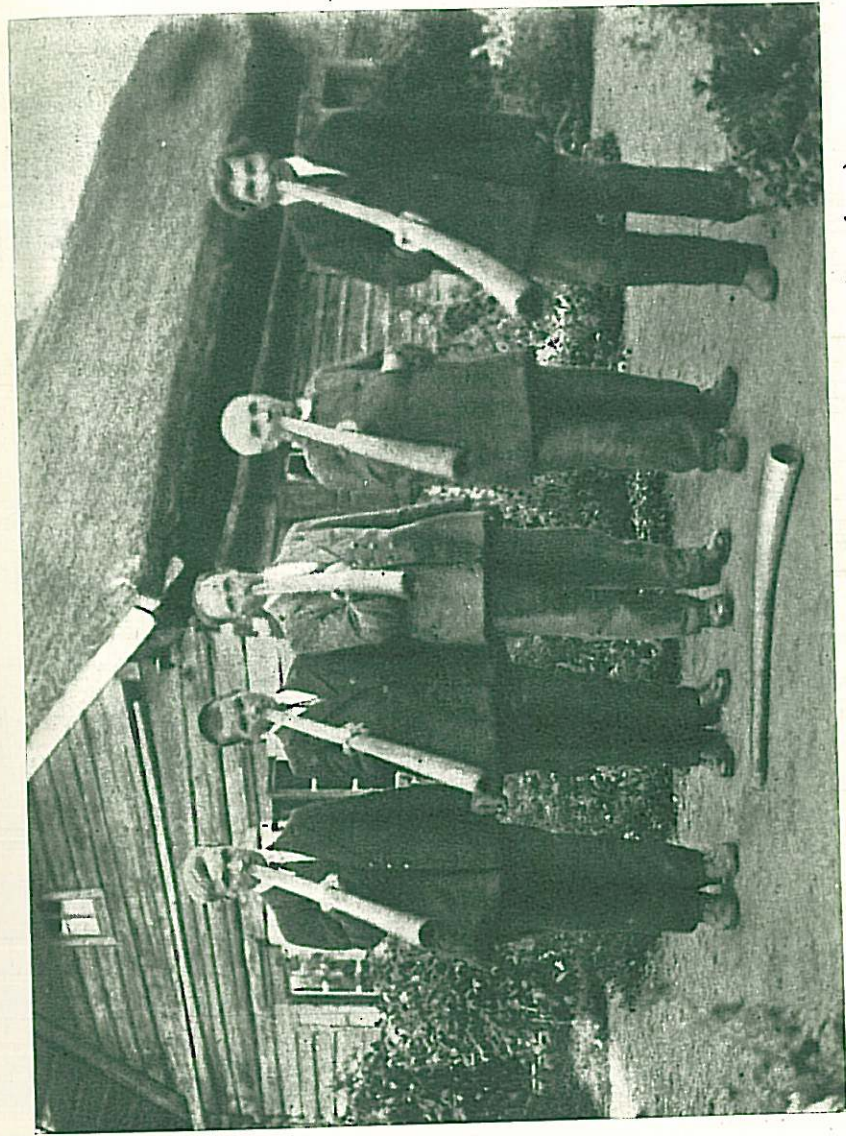
♩ = 96

Ti - ti - tiā - - - ti - tiut.
Tiā - - ti - ti - - tiūt.
ū
ut, ut ū.
Ut, ut un - - ti - ti -
Ty - - ti ut, ut.
Ū, ū.

tiut, ut un - - ti - ti - - tiut, ut un - - ti - ti.
ti - ti - ti ut, ut ty - - ti ut, ut.

Musical score for the first system, consisting of six staves. The notation includes eighth and sixteenth notes, rests, and accidentals. The bottom staff features four flats, each enclosed in a circle and labeled with a lowercase letter 'b'.

Musical score for the second system, consisting of six staves. The notation includes eighth and sixteenth notes, rests, and accidentals. The bottom staff features four flats, each enclosed in a circle and labeled with a lowercase letter 'b'.



Salamieštėnų ragų pūtėjai 1924 m. (antras iš dešinės St. Einoris, vadovas)

„UNTYTĖ" ATVERSTINĖ

Vabalninkas

$\text{♩} = 80$

Handwritten musical score for page 130, system 1. It consists of six staves. The top staff has a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first four measures are: $\text{Bb} \text{A} \text{G} \text{F}$, $\text{Bb} \text{A} \text{G}$ (with a fermata), $\text{Bb} \text{A} \text{G} \text{F}$, and $\text{Bb} \text{A} \text{G}$ (with a fermata). The second staff continues with $\text{E} \text{D} \text{C} \text{B}$, $\text{E} \text{D}$ (with a fermata), $\text{E} \text{D} \text{C} \text{B}$, and $\text{E} \text{D}$ (with a fermata). The third staff has eighth notes: $\text{G} \text{F} \text{E} \text{D}$, G (with a fermata), $\text{G} \text{F} \text{E} \text{D}$, and G (with a fermata). The fourth staff has eighth notes: $\text{C} \text{B} \text{A} \text{G}$, $\text{C} \text{B} \text{A} \text{G}$ (with a fermata), $\text{C} \text{B} \text{A} \text{G}$, and $\text{C} \text{B} \text{A} \text{G}$ (with a fermata). The fifth staff has eighth notes: $\text{F} \text{E} \text{D} \text{C}$, $\text{F} \text{E} \text{D} \text{C}$ (with a fermata), $\text{F} \text{E} \text{D} \text{C}$, and $\text{F} \text{E} \text{D} \text{C}$ (with a fermata). The sixth staff has eighth notes: $\text{B} \text{A} \text{G} \text{F}$, $\text{B} \text{A} \text{G} \text{F}$ (with a fermata), $\text{B} \text{A} \text{G} \text{F}$, and $\text{B} \text{A} \text{G} \text{F}$ (with a fermata).

Handwritten musical score for page 130, system 2. It consists of six staves, continuing the piece from system 1. The notation and structure are identical to the first system, with six staves of music in a 4/4 time signature and a key signature of one flat.

Handwritten musical score for page 131, system 1. It consists of six staves, continuing the piece from page 130. The notation and structure are identical to the first system, with six staves of music in a 4/4 time signature and a key signature of one flat.

Handwritten musical score for page 131, system 2. It consists of six staves, continuing the piece from page 130. The notation and structure are identical to the first system, with six staves of music in a 4/4 time signature and a key signature of one flat.

BUVO DŪDA VILNIUJ

Vabalninkas

$\text{♩} = 84$

Bu-vo, bu-vo,
u-ta, u-ta,
Gal bu-vo, gal Ir ne.
U-ta, u-ta, un-ty - - ta.
Bu-vo dū-da Vil - - niuj.
Un-ty - - ta, u-ta, u-ta, un-ta-ta-ta, u-ta, u-ta.

Bim bam

Bro - - lyt, ne-ži- nau, aš na-mle ne-bu-vau.
kaipne-bu-vo.
ū - - ta-ta.