

Duduko Ašaros

Guitar

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♩ = 100

1 8 2 8 3 24

41 4 24

65 5

Gmaj7 Em7 D A/C# C/F

70

G/B E/G# A Bm7 A/C#

75

A E(add9) Bm7 A E(add9)

80

D/F# Gmaj7 Em7 D A/C#

6

85

C/F G/B E/G# A Bm7

V.S.

90

A/C# A E(add9) Bm7 A E(add9)

Staff 1: Measures 90-95. Chords: A/C#, A, E(add9), Bm7, A, E(add9). Rhythmic pattern: quarter notes with eighth notes.

96

D/F# Bm7 A E(add9)

Staff 2: Measures 96-102. Chords: D/F#, Bm7, A, E(add9). Includes a box with the number 7 and slanted lines indicating muted notes.

105

Bm7 A E(add9)

Staff 3: Measures 105-112. Chords: Bm7, A, E(add9). Includes slanted lines indicating muted notes.

113

Gmaj7 Em7 D A/C# C/F

Staff 4: Measures 113-117. Chords: Gmaj7, Em7, D, A/C#, C/F. Includes a box with the number 8 and a dynamic marking *f*.

118

G/B E/G# A Bm7 A/C#

Staff 5: Measures 118-122. Chords: G/B, E/G#, A, Bm7, A/C#.

123

A E(add9) Bm7 A E(add9)

Staff 6: Measures 123-127. Chords: A, E(add9), Bm7, A, E(add9). Includes a dynamic marking *f*.

128

D/F# Gmaj7 Em7 D A/C#

Staff 7: Measures 128-132. Chords: D/F#, Gmaj7, Em7, D, A/C#. Includes a box with the number 9 and a dynamic marking *ff*.

133

C/F G/B E/G# A Bm7

7 7 7 7 7

\bar{p} . \bar{p} . $\#p$. \bar{p} . \bar{p} .

138

A/C# A E(add9) Bm7

7 7 7 7

\bar{p} . \bar{p} . \bar{p} . \bar{p} .

142

A Bm7

7

\bar{p} .

10 20 rit. 4