

Piano

Laikas Namo

Donatas Petreikis

♩ = 83 [1] D /: /: /:

mp

Red.

5 [2] D/F# /: G D/F# D /:

mp

9 D/F# /: D/F# G D/F# D /:

mf

13 Bm⁶ A G Bm⁷ A D/F# G D/F# D A/C#

mf

18 Bm⁶ /: /: D/F# G D/F#

mf

Red.

V.S.

Piano

21 D 1. ♩ 2. ♩ C/E D/F#

24 mf 3 G(add9) ♩ Bm7 A/C# D D/F# G

29 ♩ Bm7 A/C# D G

33 ♩ D ♩

36 4 D/F# ♩ D/F# GD/F# D ♩

40 D/F# /: D/F# G D/F# D

43 1. /: 2. /: C/E D/F#

45 5 G(add9) /: Bm7 A/C# DD/F#

49 G /: Bm7 A/C# D

53 G /: D /:

Piano

57 6 D/F#

∕

G D/F# D

∕

Musical notation for measures 57-60. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 57 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 60 ends with a fermata over the final chord.

61 D/F#

rit. ∕ D/F# G D/F# D

∕

Musical notation for measures 61-64. The score continues in the same key signature. Measure 61 begins with a *rit.* (ritardando) marking. The melody in the treble clef features quarter notes and eighth notes, with a fermata over the final note of the phrase. The bass clef accompaniment remains consistent with the previous section.