

Orakulë

Acoustic Guitar

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♩ = 68 1

4

5 2

E⁵ A(sus2) E⁵ A(sus2)

mp

9

E⁵ A(sus2) E⁵ A(sus2)

13

E⁵ A(sus2) E⁵ A(sus2)

17

E⁵ A(sus2) E⁵ A(sus4)





21 3

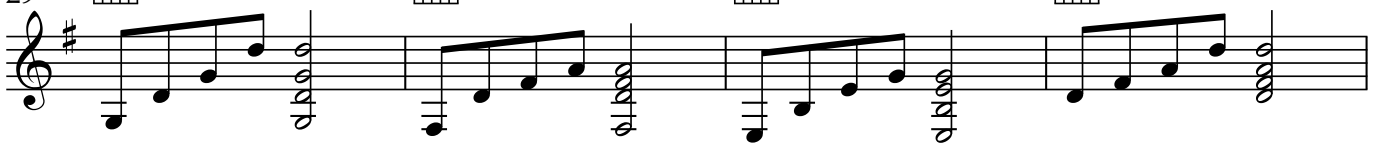
G D/F# Em⁷ D





mf Arpeggio


25





G D/F# Em⁷ D


29    

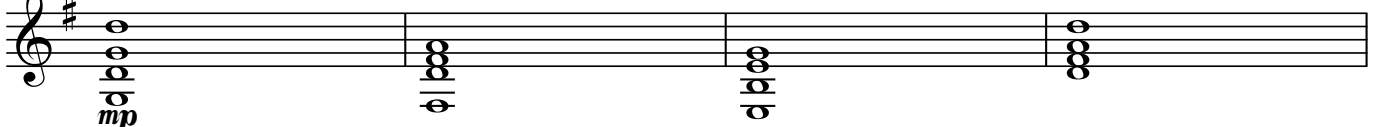


33    







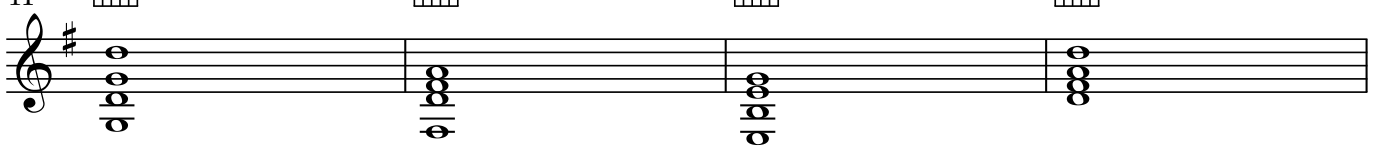
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



4 








mp


41    









45    











49    




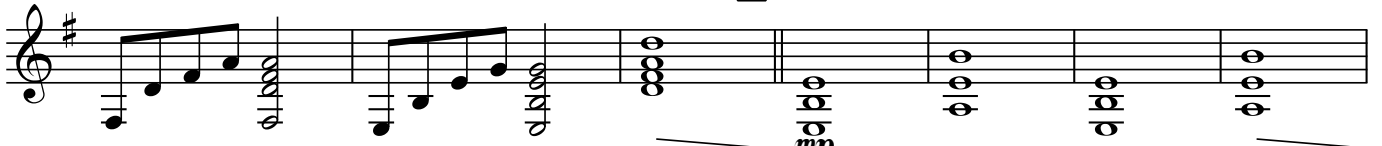
53     

5 



58       

6 



f *mp*

65

E⁵ A(sus2) E⁵ A(sus2) E⁵

rit.

The image shows a musical score for acoustic guitar. It begins with a treble clef and a key signature of one sharp (F#). The measure number 65 is indicated. The score consists of five measures, each with a chord diagram above it. The chords are E⁵, A(sus2), E⁵, A(sus2), and E⁵. The chord diagrams are as follows: E⁵ (0 2 2 3 3 3), A(sus2) (x0 2 2 3 3 3), E⁵ (0 2 2 3 3 3), A(sus2) (x0 2 2 3 3 3), and E⁵ (0 2 2 3 3 3). A 'rit.' (ritardando) marking is placed above the final measure, which ends with a double bar line and a fermata-like symbol.