

Orakulē

Piano

S. Petreikis, D. Petreikis

♩ = 68 [1] E⁵ A⁵ E⁵ A⁵

5 [2] E⁵ A(sus2) E⁵ A(sus2) E⁵

10 A(sus2) E⁵ A(sus2) E⁵ A(sus2)

15 E⁵ A(sus2) E⁵

18 A(sus2) E⁵ A(sus4)

V.S.

21 3 G D/F# Em⁷ D

25 G D/F# Em⁷ D

29 G D/F# Em⁷ D

33 G D/F# Em⁷ D

37 4 G D/F# Em⁷ D

41 G D/F# Em⁷

44 D G D/F#

47 Em7 D G

50 D/F# Em7 D

53 5 G D/F# Em7

56 D G

58 D/F# Em7 D

4

Piano

61 6

E⁵

A(sus4)

E⁵

A(sus4)

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 starts with a mezzo-piano (*mp*) dynamic. The notation includes chords and melodic lines in both hands. Brackets are placed below the staff to group measures 61-62, 62-63, and 63-64.

65 E⁵

A(sus4)

E⁵

rit.
A(sus4)

E⁵

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 65 starts with a piano (*p*) dynamic. The notation includes chords and melodic lines in both hands. Brackets are placed below the staff to group measures 65-66, 66-67, 67-68, and 68. Measure 68 ends with a fermata. A *rit.* (ritardando) marking is placed above the staff for measures 67 and 68.